

GRAND TRIO.

Violino.

Allegro con moto.

J. N. Hummel, Op. 93.

1 6

p *p* *f*

p *f* *cresc.* *f*

f *f* *p* *p* *cre - - scen - -*

do *p* *B* *p*

cre - scen - do *f* *p* *pp*

dolce *f* *p* *f* *f*

C *3* *p* *p* *2* *dolce*

cresc. *f* *D* *p*

1 E *p* *mf* *1*

Musical score for a piano piece, featuring 14 staves of music. The key signature is G-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *fp*, *pp*, *F*
- Staff 2:** *fp*, *fp*, *f*
- Staff 3:** *p*, *f*, *tr*, *G*, *3*
- Staff 4:** *p*, *p*, *cresc.*, *f*, *p*
- Staff 5:** *H*, *f*, *3*, *p*
- Staff 6:** *f*, *1*, *f*, *f*, *f*, *f*, *f*
- Staff 7:** *I*, *p*
- Staff 8:** *dolce*, *1*, *pp*, *cresc.*, *f*
- Staff 9:** *K*, *f*, *f*, *f*, *4*, *3*
- Staff 10:** *fp*, *fp*, *fp*, *p*
- Staff 11:** *L*, *p dolce*, *pp*, *ppp*
- Staff 12:** *1*, *2*, *pp*, *p*
- Staff 13:** *M*, *2*, *f*

Musical score for piano, featuring 12 staves of music. The key signature is G-flat major (three flats). The notation includes various dynamics (p, pp, mf, f, fp, cresc.), articulations (accents, slurs), and performance instructions (rallent., cantabile, a tempo). Letters N, O, P, Q, R, S, T are placed above specific measures. Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line and repeat dots.

Un poco Larghetto.

P sotto voce

A
cantabile

B
f *p*

C *SOLO.*
pp *f*

D
p *pp*

E
cresc. *p* *tr* *rf* *p*

F
tr *rf* *p*

G
fp *fp* *fp* *fp* *p* *p*

H
p *f* *cantabile*

tr *3* *2* *fp* *p*

Allegro con brio.

7

mf

A

f

fz

B

p

f

p

f

C2

sotto voce

pp

fz > p

D

fz >

decresc.

dolce

f

p

tr

E

p

fz

p

F

1

pp

ritard. - a tempo

3

G

mf

f con energia

H

1.

2.

fz

I

p

pp

ppp

K

pizz.

1

p

arco

p
tr
2
fz *p*
L
fz *p*
f *M* *p dolce* *f* *p* *sf*
p *p*
1 *fp* *fp* *p* *N*
3 *f* *fp*
p *3*
p *fz*
1 *p* *P* *p*
f *ff* *Q* *fz* *fz* *>>>* *fz* *fz*
>>> *f*